

# So and Mi Change Places

Practice writing pairs of eighth notes.



On each staff use eighth notes  to write the pitch pattern described.

1. Pattern: *so-mi, mi-so, so-so, mi-mi*

so  
mi

2. Pattern: *mi-mi, so-so, so-mi, mi-so*

so  
mi

3. Pattern: *mi-so, mi-so, so-mi, so-so*

so  
mi